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92ND ACADEMY AWARDS

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BEST PICTURE

- "Ford v Ferrari"
- "The Irishman"
- "Jojo Rabbit"
- "Joker"
- "Little Women"
- "Marriage Story"
- "1917"
- "Once Upon a Time in Hollywood"
- "Parasite"

LEAD ACTOR

- Antonio Banderas, "Pain and Glory"
- Leonardo DiCaprio, "Once Upon a Time in Hollywood"
- Adam Driver, "Marriage Story"
- Joaquin Phoenix, "Joker"
- Jonathan Pryce, "The Two Popes"

LEAD ACTRESS

- Cynthia Erivo, "Harriet"
- Scarlett Johansson, "Marriage Story"
- Saoirse Ronan, "Little Women"
- Charlize Theron, "Bombshell"
- Renee Zellweger, "Judy"

SUPPORTING ACTOR

- Tom Hanks, "A Beautiful Day in the Neighborhood"
- Anthony Hopkins, "The Two Popes"
- Al Pacino, "The Irishman"
- Joe Pesci, "The Irishman"
- Brad Pitt, "Once Upon a Time in Hollywood"

SUPPORTING ACTRESS

- Kathy Bates, "Richard Jewell"
- Laura Dern, "Marriage Story"
- Scarlett Johansson, "Jojo Rabbit"
- Florence Pugh, "Little Women"
- Margot Robbie, "Bombshell"

BEST DIRECTOR

- Martin Scorsese, "The Irishman"
- Todd Phillips, "Joker"
- Sam Mendes, "1917"
- Quentin Tarantino, "Once Upon a Time in Hollywood"
- Bong Joon Ho, "Parasite"

ANIMATED FEATURE

- "How to Train Your Dragon: The Hidden World," Dean DeBlois
- "I Lost My Body," Jeremy Clapin
- "Klaus," Sergio Pablos
- "Missing Link," Chris Butler
- "Toy Story 4," Josh Cooley

ANIMATED SHORT

- "Dcera," Daria Kashcheeva
- "Hair Love," Matthew A. Cherry
- "Kitbull," Rosana Sullivan
- "Memorable," Bruno Collet
- "Sister," Siqi Song

ADAPTED SCREENPLAY

- "The Irishman," Steven Zaillian
- "Jojo Rabbit," Taika Waititi
- "Joker," Todd Phillips, Scott Silver
- "Little Women," Greta Gerwig
- "The Two Popes," Anthony McCarten

ORIGINAL SCREENPLAY

- "Knives Out," Rian Johnson
- "Marriage Story," Noah Baumbach
- "1917," Sam Mendes and Krysty Wilson-Cairns
- "Once Upon a Time in Hollywood," Quentin Tarantino
- "Parasite," Bong Joon-ho, Jin Won Han

CINEMATOGRAPHY

- "The Irishman," Rodrigo Prieto
- "Joker," Lawrence Sher
- "The Lighthouse," Jarin Blaschke
- "1917," Roger Deakins
- "Once Upon a Time in Hollywood," Robert Richardson

BEST DOCUMENTARY FEATURE

- "American Factory," Julia Reichert, Steven Bognar
- "The Cave," Feras Fayyad
- "The Edge of Democracy," Petra Costa
- "For Sama," Waad Al-Kateab, Edward Watts
- "Honeyland," Tamara Kotevska, Ljubo Stefanov

BEST DOCUMENTARY SHORT SUBJECT

- "In the Absence," Yi Seung-Jun and Gary Byung-Seok Kam
- "Learning to Skateboard in a Warzone," Carol Dysinger
- "Life Overtakes Me," Kristine Samuelson and John Haptas
- "St. Louis Superman," Smriti Mundhra and Sami Khan
- "Walk Run Cha-Cha," Laura Nix

BEST LIVE ACTION SHORT FILM

- "Brotherhood," Meryam Joobeur
- "Nefta Football Club," Yves Piat
- "The Neighbors' Window," Marshall Curry
- "Saria," Bryan Buckley
- "A Sister," Delphine Girard

BEST INTERNATIONAL FEATURE FILM

- "Corpus Christi," Jan Komasa
- "Honeyland," Tamara Kotevska, Ljubo Stefanov
- "Les Misérables," Ladj Ly
- "Pain and Glory," Pedro Almodovar
- "Parasite," Bong Joon Ho

FILM EDITING

- "Ford v Ferrari," Michael McCusker, Andrew Buckland
- "The Irishman," Thelma Schoonmaker
- "Jojo Rabbit," Tom Eagles
- "Joker," Jeff Groth
- "Parasite," Jinmo Yang

SOUND EDITING

- "Ford v Ferrari," Don Sylvester
- "Joker," Alan Robert Murray
- "1917," Oliver Tarney, Rachel Tate
- "Once Upon a Time in Hollywood," Wylie Stateman
- "Star Wars: The Rise of Skywalker," Matthew Wood, David Acord

SOUND MIXING

- "Ad Astra"
- "Ford v Ferrari"
- "Joker"
- "1917"
- "Once Upon a Time in Hollywood"

PRODUCTION DESIGN

- "The Irishman," Bob Shaw and Regina Graves
- "Jojo Rabbit," Ra Vincent and Nora Sopkova
- "1917," Dennis Gassner and Lee Sandales
- "Once Upon a Time in Hollywood," Barbara Ling and Nancy Haigh
- "Parasite," Lee Ha-Jun and Cho Won Woo, Han Ga Ram, and Cho Hee

ORIGINAL SCORE

- "Joker," Hildur Guðnadóttir
- "Little Women," Alexandre Desplat
- "Marriage Story," Randy Newman
- "1917," Thomas Newman
- "Star Wars: The Rise of Skywalker," John Williams

ORIGINAL SONG

- "I Can't Let You Throw Yourself Away," "Toy Story 4"
- "I'm Gonna Love Me Again," "Rocketman"
- "I'm Standing With You," "Breakthrough"
- "Into the Unknown," "Frozen 2"
- "Stand Up," "Harriet"

MAKEUP & HAIR

- "Bombshell"
- "Joker"
- "Judy"
- "Maleficent: Mistress of Evil"
- "1917"

COSTUME DESIGN

- "The Irishman," Sandy Powell, Christopher Peterson
- "Jojo Rabbit," Mayes C. Rubeo
- "Joker," Mark Bridges
- "Little Women," Jacqueline Durran
- "Once Upon a Time in Hollywood," Arianne Phillips

VISUAL EFFECTS

- "Avengers Endgame"
- "The Irishman"
- "1917"
- "The Lion King"
- "Star Wars: The Rise of Skywalker"