BEST PICTURE
- “Ford v Ferrari”
- “The Irishman”
- “Jojo Rabbit”
- “Joker”
- “Little Women”
- “Marriage Story”
- “1917”
- “Once Upon a Time in Hollywood”
- “Parasite”

LEAD ACTOR
- Antonio Banderas, “Pain and Glory”
- Adam Driver, “Marriage Story”
- Joaquin Phoenix, “Joker”
- Jonathan Pryce, “The Irishman”

LEAD ACTRESS
- Cynthia Erivo, “Harriet”
- Scarlett Johansson, “Marriage Story”
- Saoirse Ronan, “Little Women”
- Laura Dern, “Marriage Story”
- Renee Zellweger, “Judy”

SUPPORTING ACTOR
- Tom Hanks, “A Beautiful Day in the Neighborhood”
- Anthony Hopkins, “The Two Popes”
- Al Pacino, “The Irishman”
- Joe Pesci, “The Irishman”
- Brad Pitt, “Once Upon a Time in Hollywood”

SUPPORTING ACTRESS
- Kathy Bates, “Richard Jewell”
- Laura Dern, “Marriage Story”
- Scarlett Johansson, “Jojo Rabbit”
- Florence Pugh, “Little Women”
- Margot Robbie, “Bombshell”

BEST DIRECTOR
- Martin Scorsese, “The Irishman”
- Todd Phillips, “Joker”
- Sam Mendes, “1917”
- Quentin Tarantino, “Once Upon a Time in Hollywood”
- Bong Joon Ho, “Parasite”

ANIMATED FEATURE
- “How to Train Your Dragon: The Hidden World,” Dean DeBlois
- “I Lost My Body,” Jeremy Clapin
- “Klaus,” Sergio Pablos
- “Missing Link,” Chris Butler
- “Toy Story 4,” Josh Cooley

ANIMATED SHORT
- “Dcera,” Daria Kashcheeva
- “Hair Love,” Matthew A. Cherry
- “Kitbull,” Rosana Sullivan
- “Memorable,” Bruno Collet
- “Sister,” Siqi Song

ADAPTED SCREENPLAY
- “The Irishman,” Steven Zaillian
- “Jojo Rabbit,” Taika Waititi
- “Joker,” Todd Phillips, Scott Silver
- “Little Women,” Greta Gerwig
- “The Two Popes,” Anthony McCarten

ORIGINAL SCREENPLAY
- “Knives Out,” Rian Johnson
- “Marriage Story,” Noah Baumbach
- “1917,” Sam Mendes and Krysty Wilson-Cairns
- “Once Upon a Time in Hollywood,” Quentin Tarantino
- “Parasite,” Bong Joon-ho, Jin Won Han

CINEMATOGRAPHY
- “The Irishman,” Rodrigo Prieto
- “Joker,” Lawrence Sher
- “The Lighthouse,” Jarin Blaschke
- “1917,” Sam Mendes and Derek Cianfrance
- “Once Upon a Time in Hollywood,” Robert Richardson

BEST DOCUMENTARY
- “American Factory,” Julia Reichert, Steven Bognar
- “The Cave,” Feras Fayyad
- “The Edge of Democracy,” Petra Costa
- “For Sama,” Waad Al-Kateab, Edward Watts
- “Honeyland,” Tamara Kotevska, Lubo Stefanov

BEST DOCUMENTARY SHORT SUBJECT
- “In the Absence,” Yi Seung-Jun and Gary Byung-Seok Kam
- “Learning to Skateboard in a Warzone,” Carol Dysinger
- “Life Overtakes Me,” Kristine Samuelson and John Haptas
- “St. Louis Superman,” Smriti Mundhra and Sami Khan
- “Walk Run Cha-Cha,” Laura Nix

BEST LIVE ACTION SHORT FILM
- “Brotherhood,” Meryem Uzerli, Onder Aytac
- “Nefra Football Club,” Yves Piat
- “The Neighbors’ Window,” Marshall Curry
- “Saria,” Bryan Buckley
- “A Sister,” Delphine Girard

BEST INTERNATIONAL FEATURE FILM
- “Corpus Christi,” Jan Komasa
- “Honeyland,” Tamara Kotevska, Lubo Stefanov
- “Les Misérables,” Ladj Ly
- “Pain and Glory,” Pedro Almodóvar
- “Parasite,” Bong Joon Ho

ORIGINAL SCORE
- “1917,” Thomas Newman
- “Ford v Ferrari,” Michael McCusker, Andrew Buckland
- “The Irishman,” Thelma Schoonmaker
- “Jojo Rabbit,” Tom Eagles
- “Joker,” Jeff Grath

ORIGINAL SONG
- “I Can’t Let You Throw Yourself Away,” “Toy Story 4”
- “I’m Gonna Love Me Again,” “Rocketman”
- “I’m Standing With You,” “Breakthrough”
- “Into the Unknown,” “Frozen 2”
- “Stand Up,” “Harriet”

MAKEUP & HAIR
- “Bombshell”
- “Joker”
- “Judy”
- “Maleficent: Mistress of Evil”
- “1917”

COSTUME DESIGN
- “The Irishman,” Sandy Powell, Christopher Peterson
- “Jojo Rabbit,” Mary E. Cudder
- “Joker,” Mark Bridges
- “Little Women,” Jacqueline Durran
- “Once Upon a Time in Hollywood,” Arianne Phillips

SOUND MIXING
- “Ad Astra”
- “The Irishman”
- “Joker”
- “1917”
- “Once Upon a Time in Hollywood”

SOUND EDITING
- “Ford v Ferrari,” Don Sylvester
- “Joker,” Alan Robert Murray
- “1917,” Oliver Tannay, Rachel Tate
- “Once Upon a Time in Hollywood,” Wylie Stateman
- “Star Wars: The Rise of Skywalker,” Matthew Wood, David Acord

VISUAL EFFECTS
- “Avengers Endgame”
- “The Irishman”
- “1917”
- “The Lion King”
- “Star Wars: The Rise of Skywalker”